

**B.A. (Part-I) Semester-II Examination**  
**OPTIONAL SUBJECT (LITERATURE)**  
**ENGLISH LITERATURE**

Time : Three Hours]

[Maximum Marks : 80

**Note :—** All questions are compulsory.

**UNIT-I**

1. Attempt any **four** of the following questions in about **200** words each :

- (i) Write about the characteristics of the Classical literature.
- (ii) Write at length about the Metaphysical School of Poets.
- (iii) Bring out the features of Romantic Revival.
- (iv) Write a note on the school of Pre-Raphaelites.
- (v) Spell out the contribution of the poets of the First World War.
- (vi) Write about the poets of the Second World War.

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**UNIT-II**

2. (A) Summarise the poem, "Father Returning Home".

**OR**

Write critical appreciation of the poem, "The Pulley".

**OR**

Attempt a critical appreciation of the poem, "The World Is Too Much With Us". 8

(B) Explain with reference to the context any two of the following :

- (i) Thus let me live, unseen, unknown;  
 Thus unlamented let me die;  
 Steal from the world, and not a stone  
 Tell where I lie.
- (ii) And on the pedestal these words appear :  
 'My name is Ozymandias, King of Kings :  
 Look on my works, ye mighty, and despair!  
 Nothing beside remains.
- (iii) Let him be rich and weary, that at least,  
 If goodness lead him not, yet weariness  
 May toss him to my breast".
- (iv) Little we see in Nature that is ours;  
 We have given our hearts away, a sordid boon!  
 This sea that bares her bosom to the moon;  
 The winds that will be howling at all hours.

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### UNIT-III

3. (A) Explain any **three** of the following Literary terms :

- (i) Prologue
- (ii) Cadence
- (iii) Stress
- (iv) Humour
- (v) Rhyme.

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(B) Elucidate the salient features of Reader-Response criticism.

**OR**

Give a brief history of the development of the idea of the Orientalism.

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### UNIT-IV

4. Attempt any **two** of the following :

- (i) What are the significant features of One-Act Play, "Riders to the Sea" ?
- (ii) Consider, 'The Dear Departed' as a light satire on the selfishness inherent in human nature.
- (iii) Elucidate characterisation of Maurya in 'Riders to the Sea' by J. M. Synge. 16

### UNIT-V

5. Attempt the following by choosing the correct option from those given below :

(i) The term "Metaphysical" as applied to poetry was first used by \_\_\_\_\_.

- (a) W. Wordsworth
- (b) Dr. Johnson
- (c) John Donne
- (d) Alexander Pope

(ii) "Respect for Rules" is the characteristic of \_\_\_\_\_.

- (a) The Metaphysical Schools of Poets
- (b) The Classical Movement
- (c) The Romantic Revival
- (d) The Pre-Raphaelites

(iii) "The Romantic Revival" is the revolt against the \_\_\_\_\_.

- (a) Classical School
- (b) The Metaphysical Poets
- (c) Modern Age
- (d) Victorian Age

(iv) Pre-Raphaelite poetry is particularly rich in \_\_\_\_\_.

- (a) Melody
- (b) Rhythm
- (c) Rhyme
- (d) Sorrow

(v) What would lead man to God ?

- (a) Joblessness
- (b) Weariness
- (c) Restlessness
- (d) Hopelessness

(vi) The speaker would rather be a \_\_\_\_\_.

- (a) Modernist
- (b) Pagan
- (c) Heathen
- (d) Romantic

(vii) The trees supply him with \_\_\_\_\_.

- (a) Milk and honey
- (b) Food and water
- (c) Shade and firewood
- (d) Furniture and clothes

- (viii) Where does the father go to contemplate ?  
(a) His room (b) His study  
(c) The balcony (d) The toilet
- (ix) What portion of the statue remains standing ?  
(a) The legs (b) The trunk  
(c) The head (d) Nothing
- (x) How many children did Maurya give birth to ?  
(a) Six (b) Eight  
(c) Three (d) One
- (xi) Abel's doctor is \_\_\_\_\_.  
(a) Dr. Pringle (b) Dr. Chipps  
(c) Dr. Jordan (d) Dr. Slater
- (xii) An epilogue is the \_\_\_\_\_ section of a text.  
(a) First (b) Second  
(c) Final (d) Last
- (xiii) The repetition of the same sound in two or more words is called \_\_\_\_\_.  
(a) Rhyme (b) Rhythm  
(c) Cadence (d) Chorus
- (xiv) The rise and fall of one's voice while speaking is called \_\_\_\_\_.  
(a) Intonation (b) Stress  
(c) Rhythm (d) Melody
- (xv) The first reader-centric theory was proposed by \_\_\_\_\_.  
(a) Edmund Husserl (b) Hans Robert Jauss  
(c) Wolfgang Iser (d) Stanley Fish
- (xvi) Who wrote Orientalism ?  
(a) Jacques Derrida (b) Robert Graves  
(c) Edward Said (d) Irvati Karve